WORKSHOP
SEPTEMBER 23, 2019

CONTACT AND REGISTRATION
architecture-economy@berliner-antike-kolleg.org
Monday 23/09/2019

Venue
Freie Universität Berlin
Topoi Building Dahlem
Hittorfstrasse 18
14195 Berlin

Convenor
Dominik Maschek (University of Oxford)

Organisers
Regina Attula
Konogan Beaufay
Thomas Heide
Paola Santospaginuolo
Anja Schwarz

Architecture and the Ancient Economy – Discussions of New Approaches and Methods
Chairperson: Anja Schwarz

09:30 Dominik Maschek (University of Oxford)
Introduction and welcome talk

10:00 Paul Pasieka (Römisch-Germanisches Zentralmuseum Mainz)
Introduction to ancient economy

10:30 Hend el-Sayed (Universität Bonn)
What is religious architecture worth? A view from Mamluk Cairo

11:00 Ulla Jaekel (BerGSAS, Freie Universität Berlin)
Temple Entombment? Ritual renewal as (non)economical activities in the Central Andes

11:30 Tea and coffee

11:45 Julia Martin (Freie Universität Berlin)
Not for sale. The introduction of brick production into Western Asia Minor

12:15 Konogan Beaufay (University of Oxford)
Specialized Ceramic Building Material for the heating systems of bath buildings

12:45 Lunch

14:00 Nils Hempel (Christian-Albrechts-Universität zu Kiel)
The becoming of the Pompeian Economy. Where to build a shop and what do to with it

14:30 Thomas Heide (BerGSAS, Freie Universität Berlin)
Public deep wells of Pompeii: Process of Construction

15:00 Tea and coffee

15:15 Gizem Mater (İstanbul Teknik Üniversitesi)
Ancient Quarries

15:45 Plamena Georgieva (Sofia University St. Kliment Ohridski)
The theater of Philippopolis

16:15 Jean Vanden Broeck-Parant (University of Oxford)
Quantifying the construction of the temple of Asklepios at Epidauros

16:45 Dominik Maschek (University of Oxford)
Paola Santospagnuolo (BerGSAS, Freie Universität Berlin)
Concluding remarks, final discussion

Reception

Roman Wall paintings from
[1] the imperial villa at Boscotrecase, last decade of the 1st century B.C.
[2] the Peristyle of the villa of P. Fannius Synistor at Boscoreale, ca. 50-40 B.C.
Photos: The Met, New York, public domain.
ARCHITECTURE AND THE ANCIENT ECONOMY

DISCUSSIONS OF NEW APPROACHES AND METHODS

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